

Dryden Galleries Presents
An Exhibition of Photographs From The Book

Adirondack Style

Great Camps And Rustic Lodges

By Richard McCaffrey and f-Stop Fitzgerald
December 2, 2011-January 6, 2012

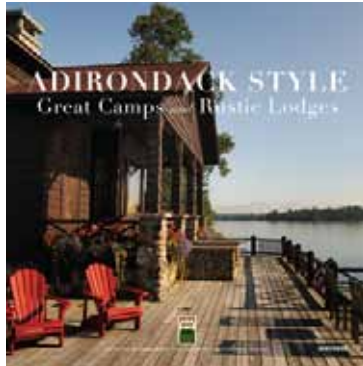
OPENING RECEPTION
AND BOOK SIGNING
Friday, December 2nd 6-9PM
Refreshments and music

THE DRYDEN GALLERY
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Dryden Gallery is located in the Providence Picture Frame complex. Easy to find, plenty of parking! Take Route 95 to exit 24 (Branch Ave)...we're just off the exit, next to Benny's.

Hours: Monday-Saturday 8:30-6:30, Closed on Sundays

The exhibition is co-sponsored by WBRU Radio, The Providence Phoenix and Providence Picture Frame.



ADIRONDACK STYLE is the definitive book on the architecture, design, and natural beauty of the Adirondack Great and Rustic Camps. The structures of these camps made brilliant use of the rustic materials readily available in the area—rough-hewn log exteriors contrast with the lavish and elegant interiors, featuring intricate stonework and hand-carved furniture. Natural elements such as tree roots, twigs, and bark often played an integral part in the décor, and the simple yet elegant Adirondack chair has become an international symbol of leisure. Many camps had boathouses, teahouses, game rooms, and even bowling alleys, and several were designed by top architects of the era and incorporated their international influences: Pine Knot resembled a Swiss chalet; the architectural flourishes of Santanoni were Japanese-inspired; and The Hedges had Dutch doors.

Approximately forty of these extravagant camps survive, including ten that are National Historic Landmarks. *ADIRONDACK STYLE* features thirty-seven of these camps, including Pine Knot, Uncas, and Sagamore, all of which were built for William West Durant, a pioneer of the Great Camp style; Wonundra, which was built for William Avery Rockefeller and his family; and White Pine, which President Calvin Coolidge once used as his Summer White House. These grand structures have maintained the greatness of their past and enhance the natural beauty of the region. With breathtaking photography of the Great Camps and their surroundings, *ADIRONDACK STYLE* is a celebration of these regional treasures.

ABOUT THE PHOTOGRAPHERS:

f-Stop Fitzgerald is a noted photographer whose work has appeared in more than 100 periodicals, including, Rolling Stone, GQ, PublishersWeekly and The Village Voice. His collaboration with Stephen King, *Nightmears in The Sky*, was a national best seller.

Richard McCaffrey is currently staff photographer for The Providence Phoenix. He is represented by Getty Images and his work appears in numerous national and international books and publications.