

# Picture this

Richard McCaffrey's powerful *Punk Retrospective*



Joe Strummer



Debbie Harry



Devo



Elvis Costello



Iggy Pop



Patti Smith

Every picture tells a story. Rod Stewart was never a punk-rocker, but he was right about the tales told by iconic images. And the sampling on this page tells all you need to know about the glory of punk-rock when it raged at its peak. These shots are by Richard McCaffrey, who has documented punk-rock, and every other strain of pop music, for more than three decades. He started shooting in the early '70s for some of Providence's underground papers, including a short-lived but feisty rag called *The Point*, which he co-founded in 1972. Readers were treated to revealing photos of the likes of Aerosmith and Bruce Springsteen long before they became household names.

Richard moved to the Bay Area in the mid-'70s, where these pics were taken. He was the staff photographer for *BAM* (*Bay Area Music*), and the main lensman for Bill Graham Productions; his work has appeared in most major music mags, including *Rolling Stone*, *Creem*, and *Blender*. He returned to Rhode Island in 1991, and dove right back into our local scene — Richard has produced memorable portraits of most of our local Best Music Poll winners.

And talk about staying power — it just struck us that most of the erstwhile punk-rockers on this page are still at it (and we miss you much, Joe and Joey), albeit with quite a few more miles in the rear-view mirror.

You can see these shots, and many more, in Richard's *Punk Retrospective* exhibit at the Holden Street Gallery (97 Holden Street, Providence). The opening is this Friday, December 3 from 7 to 10 p.m.; the show runs through January 21. The gallery is open Wednesday through Friday from 4 to 6 p.m. and on Saturday from 10 a.m. to 2 p.m. Call 751-4066 ([www.carriagehousegallery.com](http://www.carriagehousegallery.com)).



Jello Biafra of Dead Kennedys



David Byrne of Talking Heads



Joey Ramone